

DIVISIONS & INTEREST GROUPS

STUDENT PAPER AWARDS

FIRST PLACE: The Demise of #NSFW: Censorship, Resistance, and Tumblr’s 2018 Adult Content Ban, Jeanna Sybert (U of Pennsylvania)

SECOND PLACE: Participatory Logics in Digital Meme Culture: A Case Study of Reddit Dankmemes Sub-community, by Weiwei Zheng (U of Chicago)

THIRD PLACE: Leveraging Co-authorship Network to Understand Research Performance in Communication, by Yutong Wu (Northwestern U)

FOURTH PLACE: Instagram inspiration: Upward comparisons can contribute to well- being, by Adrian Meier (U of Mainz), Alicia Gilbert (U of Amsterdam), Sophie Börner (U of Mainz), & Daniel Possler (Hanover U of Music, Drama and Media)

POSTER AWARD (EXTENDED ABSTRACT)
Whose research benefits more from Twitter? A study of Twitter- worthiness of communication research, by Chung-hong Chan (Mannheimer Zentrum für Europäische Sozialforschung), Jing Zeng (U of Zurich), & Mike Schafer (U of Zurich)

DORDICK DISSERTATION AWARD:
Xiaoqian Li, Assistant Professor at Illinois Institute of Technology ‘Core Technical Support Networks in Public Housing Communities: A New Perspective on Digital Inequalities’ (defended at U of Texas – Austin, 2018)

CONFERENCE ALLOCATIONS	
Number of research session slots allocated	46
Number of poster slots allocated	2
Number of co-sponsored sessions	0

PAPER SUBMISSIONS	
Number of papers submitted	259
Number of papers accepted	162
Paper acceptance rate (%)	62

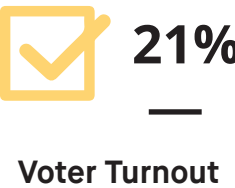
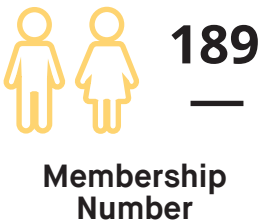
PANEL SUBMISSIONS	
Number of panels submitted	14
Number of panels accepted	6
Panel acceptance rate (%)	43

ABSTRACT SUBMISSIONS	
Number of abstracts submitted	118
Number of abstracts accepted	41
Abstract acceptance rate (%)	35

DIVISIONS & INTEREST GROUPS

Chair Nicole Maurantonio, U of Richmond
Vice Chair Derek Vaillant, U of Michigan
Secretary Travers Scott, Clemson U
Student and Early Career Representative Jülide Etem, Indiana U
International Liaison Gabriele Balbi, U della Svizzera italiana
Immediate Past Chair Dave Park

Communication History Division



In recent years, CHD has made a concerted effort to further diversify our membership and programming. Specifically, we have sought to expand membership beyond the U.S. and Western Europe, from which the vast majority of our members hails, and ensure that there is greater representation among graduate students and early career scholars. For this reason, we are especially enthusiastic about the energy and ideas that our new officers bring, as colleagues deeply attuned to these issues and committed to helping CHD become the Division to which we aspire.

In an effort to encourage submissions from non-Western and early career scholars, we were more intentional in the language of our call for submissions and, this year, introduced a “works in-progress” option, enabling scholars to submit research that has yet to be completed in full paper form. Based on the experiences of colleagues leading other divisions, such works-in progress sessions facilitated submissions from new and more diverse scholars.

In terms of internationalization, of the 48 submissions received, 13 came from scholars who are affiliated with institutions outside the U.S. and Western Europe. While this does represent progress for the Division, there is still more work to be done. We still have a ways to go in terms of drawing in graduate students.

In programming this year’s meeting, we remained attentive to these issues, trying (where possible) to create a more diverse set of panels, papers, and posters that represent not only geographic and career-stage diversity but the intellectual diversity of our field as well. This is reflected in our final program.

Faculty paper awards
TOP PAPER: Guobin Yang, “Media Memories and Media Generations: The Case of China’s Internet Bar Generation:”

Student paper awards
TOP STUDENT PAPER: Thomas Macpherson, “Unearthing the United Artists Collection: The Contested Value of Archival Materials and the Production of Scholarship

at the Wisconsin Centre for Film and Theatre Research”

TOP POSTER: Lori Roessner, “Jimmy Carter’s 1976 DNC ‘Love-In”

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As a team, we, as CHD leadership, are invested in ensuring this year’s virtual conference still builds community, albeit (necessarily) in different ways. One way CHD has attempted to demonstrate its commitment to the ICA community is through the donation of this year’s membership dues to the Hardship Fund.

To address our goals of internationalization and inclusion of more early career scholars, we are planning to reach out in more direct ways to scholars in China and India, for instance, who are underrepresented in the Division. We additionally plan to create designated early career panels for ICA 2021. In an effort to raise the profile of the Division, we also plan to do more promotion over social media and other platforms. We hope this will help us restore our membership to its earlier numbers.

In addition to continuing with the above, we would like to revise the score sheet for evaluating submissions for the conference so as to ensure certain criteria were not used to disadvantage scholars. We have had less control over the specific criteria used to evaluate submissions since the move to Scholar One, however this is something we will want to pursue moving forward, in order to ensure a more equitable system of evaluation.

CONFERENCE ALLOCATIONS	
Number of research session slots allocated	6
Number of poster slots allocated	3
Number of co-sponsored sessions	0

PAPER SUBMISSIONS	
Number of papers submitted	29
Number of papers accepted	24
Paper acceptance rate (%)	83

PANEL SUBMISSIONS	
Number of panels submitted	1
Number of panels accepted	1
Panel acceptance rate (%)	100

ABSTRACT SUBMISSIONS	
Number of abstracts submitted	17
Number of abstracts accepted	6
Abstract acceptance rate (%)	35

DIVISIONS & INTEREST GROUPS



207

Membership Number



34

Number of Reviewers



14%

Voter Turnout

Communication Law & Policy Division

Chair Jasmine McNealy
Vice Chair Christopher Ali
Secretary Carmen Maye
SECAC Yulia Belinskaya
Internationalization Adrian Wong

This year’s goal was to begin to explore several topics: the CFP, journals and publications, and further increasing engagement.

We must do something about division engagement including getting graduate students more active.

We want to have a thriving division and also opportunities for members to publish and collaborate.

CONFERENCE ALLOCATIONS	
Number of research session slots allocated	6
Number of poster slots allocated	3
Number of co-sponsored sessions	0

PAPER SUBMISSIONS	
Number of papers submitted	35
Number of papers accepted	21
Paper acceptance rate (%)	60

PANEL SUBMISSIONS	
Number of panels submitted	1
Number of panels accepted	0
Panel acceptance rate (%)	0

ABSTRACT SUBMISSIONS	
Number of abstracts submitted	12
Number of abstracts accepted	10
Abstract acceptance rate (%)	83